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FOR IMMEDIATE RELEASE

December 31, 2009

Eric Sealine: *Trick Questions*

January 6 – February 8, 2010

Boston Sculptors Gallery

486 Harrison Avenue

Opening Reception: January 16, 5 - 8pm; gallery talk at 6pm

First Friday Reception: January 8, 5 - 8pm

First Friday Reception: February 5, 5 - 8pm

Gallery Hours: Wednesday - Sunday, 12pm – 6pm

Boston, MA: Boston Sculptors Gallery is pleased to present *Trick Questions*, new works by Eric Sealine, in conjunction with *Motion Matters* by Kim Bernard.

Sealine has used forced-perspective in his sculptural work since the early 1990s. The constructed pieces themselves are often 3-point perspectives in real (though logarithmic, foreshortened) space, complicated objects that masquerade as things that are as familiar and comfortable as one's own desk. Sealine makes no attempt to ask us to actually "believe" in the full 3-dimensionality of the places he builds: he leaves it to us to feel the tug and pull of the "real vs. not real" dialogue that he sets up.

Primarily a story-teller, in the past year or so his interest in the malleable-but-subterranean workings of perception has expanded to include some of the tricks used by 19th-century magicians to make ghosts appear and elephants disappear. He asks a few simple questions: "How is it that we believe what we believe?" and "How reliable can our beliefs be if a simple sleight-of-hand card trick or an obviously staged illusion can convince us that The Impossible is right before our eyes?"

For more information, including a comprehensive catalog of this show, please see www.ericsealine.com. To schedule a preview studio visit, please call: 617-230-8213, or email: esealine@mac.com

For more information contact:

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