

# Anna Kristina Goransson

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## Education

*University of Massachusetts*, Dartmouth, MA. MFA in Artisanry/Fibers 2008  
*Rhode Island School of Design*, Providence, RI. BFA in Furniture 1999  
*Konstfack*, Stockholm, Sweden. Spring term in Interior Design/Furniture 1998

## Solo Exhibitions

*Suspended Animation*, Foster Gallery at Nobles, Dedham, MA winter 2024  
*Alster*, Rabarber Cafe, Östanö, Sweden summer 2019  
*States of Being*, Kaleido, Uppsala, Sweden fall 2018  
*Kristina Goransson: In Between*, Yeiser Art Center, Paducah, KY fall 2016  
*Color Meditation*, Arsenal center for the Arts, Watertown, MA fall 2016  
*Kristina Goransson*, Buckingham, Browne and Nichols, Cambridge, MA winter 2016  
*Sommar Solace*, Scandinavian Cultural Center, Newton, MA spring 2015  
*Seeds: Work by Anna Kristina Goransson*, UForge Gallery, Jamaica Plain, MA fall 2014  
*Anna Kristina Goransson: Nurture*, Dedee Shattuck Gallery, Westport, MA fall 2012  
*Light Rescue*, Gallery 244, New Bedford, MA winter 2007

## Exhibitions

*When Fiber Speaks: Six Conversations*, Belmont Gallery of Art, Belmont, MA fall 2023  
*Mindscapes*, Gleason Public Library, Carlisle, MA fall 2023  
*Studios Without Walls*, Emerald Necklace Park, Brookline, MA summer 2023  
*Speak Up*, Piano Craft Gallery, Boston, MA fall 2022  
*Exploring the World of Fiber*, Molly Harding Nye Gallery, Lexington, MA winter 2022  
*Reflection/Reawakening/Resilience*, Molly Harding Nye Gallery, Lexington, MA fall 2021  
*Call and Response*, Newport Art Museum, Newport, RI spring 2021  
*Fantastic Fibers*, Yeiser Art Center, Paducah, KY spring 2021  
*Explorations in Felt*, Hunterdon Art Museum, Clinton, NJ winter 2020  
*Threaded: Contemporary Fiber in New England*, Mosesian Center for the Arts, Watertown, MA winter 2020  
*Fantastic Fibers*, Yeiser Art Center, Paducah, KY spring 2019  
*Unravel: Fiber Arts of Our Time*, Arlington Center for the Arts, Arlington, MA spring 2019  
*Taking Form: Fiber and Fabric*, Galatea Fine Art, Boston, MA winter 2019  
*Twisted, Twined, and Woven*, Cahoon Museum of American Art, Cotuit, MA fall 2018  
*Fiber and Glass*, Bristol Art Museum, Bristol, RI winter 2018  
*Interwoven: Art meets Nature*, Highfield Hall, Falmouth, MA summer 2017  
*Excellence in Fibers (Fiber Art Now)* New Bedford Art Museum, MA winter 2017  
*TALENT!*, Nolan Park, Governors Island, NY summer 2016  
*Tactile Textiles*, Boston Convention and Exhibition Center, Boston, MA summer 2015  
*Collision:Stealing from the Real*, Boston Cyberarts, Jamaica Plain, MA summer 2015

## Publications

*Fiber Art Now*, profile article “Anna Kristina Goransson: Dimensions of Felt” spring 2017  
*500 Felt Objects*, published by Lark Crafts book 2011