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FOR IMMEDIATE RELEASE

February 27, 2015

Mags Harries

New Work

April 1 – May 3, 2015

Opening Reception: Sat., April 11, 5 - 7 pm

Gallery Hours: Wednesday – Sunday, 12 – 6 pm
and by appointment: (617) 423-4113



Boston, MA: The Boston Sculptors Gallery is pleased to show *New Work* by Mags Harries. In this show Harries references the dilemma of “Rising Waters” and our inability to grasp it. Harries, who is noted for her public art nationally and internationally, is investigating personal objects of futility.

Twice in her life, Harries has found life ring buoys in dumpsters. One at a dumpster on the banks of the river Thames, one at the Blithewold Arboretum in Rhode Island; both were deteriorated and deemed useless. Harries explains, “Carrying the life ring in London, into the subway and over the bridges for a day was an amazing experience. People kept reassuring me that the subways never flooded, the Thames was under control and I was being overly cautious. Despite the humor in these encounters that happened about 25 years ago, these threats are becoming a reality.”

Through simple placement, materials and scale, Harries creates a darker side to these objects that reflects the new reality of global warming. In her public art practice with Lajos Héder, many of the award winning projects are based on water, and often reflect on environmental issues. In the Boston Sculptors Gallery show, Harries imbues objects with the powerful presence of water.

Born in Wales and based in Cambridge, MA Harries exhibits nationally and internationally, most recently at Blithewold Garden and Arboretum (Bristol, RI), the Boston Sculptors Gallery (Boston, MA) and at Peabody Essex Museum (Salem, MA). Locally, her sculptural installations

Glove Cycle (Porter Square MBTA, Cambridge, MA) *Asaroton, 1976* (Haymarket, Boston, MA), and *Drawn Water* (Fresh Pond Reservoir, Cambridge, MA) have become community landmarks. Since 1990 she has collaborated with architect and artist Lajos Héder to create over 30 major public art projects. Their most recent works include *Terpsichore for Kansas City* (Kansas City, MO), *Meeting Place* (Greensboro, NC), *Xixi Umbrellas* (Hangzhou, China) and *Light Gate* (Manhattan Beach, CA). For more of Mags Harries work please visit: www.harriesheder.com and www.magsharries.com.

Mags Harries *New Work* will be shown in conjunction with Christina Zwart's *Whole (in part)*.

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