

B O S T O N  
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**Boston Sculptors Gallery**  
**Susan Lyman, "The Body of Nature"**

Exhibition Dates: February 25 – March 29, 2015  
Artist's Reception: Saturday, February 28, 3- 6 pm  
Artist Talk: Saturday February 28, 4 pm  
SOWA First Friday Reception: Friday, March 6, 5 – 8 pm  
Gallery Hours: Wednesday - Sunday, noon – 6 pm



Boston, MA: "The Body of Nature", Susan Lyman's exhibition of sculpture in wood and oil paintings on wood panel, will open at the Boston Sculptors Gallery on Wednesday, February 25, 2015, and continue through Sunday, March 29. There will be an opening reception on Saturday, February 28, from 3-6 pm, including an artist talk at 4 pm, and a SOWA First Friday reception on March 6, from 5-8 pm. The receptions are free and open to the public.

Susan Lyman began working in wood thirty years ago, her first sculptures constructed from a truckload of gathered bittersweet vine. Drawing became a parallel studio activity to the animated organic linear constructions, both feeding the sculptural ideas and as a studio practice unto itself.

Today Lyman photographs and scavenges materials from the forest and beach, gathering fragments and shapes that can be carved, fitted, assembled, deconstructed, and painted into figural "drawings" in space, akin to the animated biomorphic drawings already begun. Recently, she has added laminated and carved components in sugar pine and basswood. Holding on to a memory of the woods – the seen and the unseen, the fleeting, the felt - she works from a pile of shapes in the studio, seamlessly juxtaposing the fragments intuitively and mostly without plan, into sensuous hybrid relationships. Trunks assume the role of head or torso; branches, saplings, and root masses posture as arms or legs.

Lyman has been preoccupied with the body in trees and woods in places as far flung as the temperate rain forest in Washington's Olympic Peninsula and the venerable, 500-year old English oak pollards still standing on the grounds of Windsor Great Park in England. The photographs collected and a recent foray into collage has pushed her paintings into imagined surreal landscapes whose unlikely inhabitants and natural forms are the stuff of her sculpture.

Lyman's work is currently on view in the international exhibition, "Branching Out: Trees as Art", at Peabody Essex Museum through September 2015. Recent exhibitions include "Reluctant Landscapes" at Cotuit Center for the Arts and "Second Nature" at Provincetown Art Association and Museum. Her work is represented in private, corporate, and museum collections. Lyman divides her time between Provincetown and Rhode Island, where she teaches drawing at Bryant University.

Lyman's work is shown concurrently with work by Julia Shepley.

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