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EDUCATION

Boston University, 1964
University of Rome, Italy, 1962-63
School of the Museum of Fine Arts, Boston 1971
Massachusetts College of Art, 1971
Accademia di Belle Arti, Carrara, Italy, 1982-83
Independent Studio Work, Carrara, Italy, 1980-1990

AWARDS

2004	Vermont Council on the Arts, Citation of Merit (Founder, Carving Studio and Sculpture Center)
2006	Italian Cultural Institute, translation grant
1999	Italian Cultural Institute, exhibition grant
1988	Mellon Fellowship Foundation grant
1982	Fulbright-Hayes Fellowship
1983-85	Waltham Arts Council
1981	New England Sculptors Association Prize Show, First Prize
1978	Marin Society of Artists Annual Show, First Prize
1977	Summerfest, Brockton, MA, First Prize in Sculpture

PUBLIC ART

2018	<i>Gateways</i> , Coppersmith Village, Neighborhood of Affordable Housing, Boston, MA
2014	<i>Centennial Collage</i> , Dorothea's House, Princeton, NJ
2010	<i>Invisible Odysseys: Art by Mexican Farmworkers</i> in Vermont
2010	<i>The Other Shore</i> , Harbor Arts, Boston Harbor Shipyard, Boston, MA
2006	<i>Potomac Garden</i> , Environmental Protection Agency, Alexandria, VA, Commission Award with Woody Dorsey, commissioned in 2005
2003	<i>Chelsea Creek Clipper</i> , Condor Street Urban Wild, Boston, MA, Commission Award with Woody Dorsey, commissioned in 2002
1999	<i>Pillars of Humanity</i> , University of Colorado at Boulder, Humanities Bldg, Boulder, Co., Commission Award with Woody Dorsey, commissioned in 1998
1996	<i>Council Ring</i> , Annmarie Garden, Smithsonian Institution, Solomons, Md., Public Art Commission Award with Woody Dorsey, commissioned in 1995
1997	<i>Transiting</i> , Boat as Metaphor, Three Rivers Rowing Assoc., Pittsburgh, Pa., Purchase Award
1994	<i>Ark of Promise</i> , Fossil Rim Wildlife Center, Glen Rose, Tx., Commission
1993	<i>Peace Thrones</i> , Lion and the Lamb Peace Arts Center, Bluffton, Ohio, Public Art Competition, Commission Award with Woody Dorsey, commissioned in 1992
1992	Mura-oka Cho International Sculpture Symposium, Mura-oka Cho, Japan, Invited Artist,
1991	<i>KanZeOn</i> , Kikuchi-Kougen International Sculpture Symposium, Kikuchi, Japan, Finalist, Invited Artist

PUBLICATIONS

Amore B. ***An Italian American Odyssey: Through Ellis Island and Beyond:***
Life line, filo della vita" (New York: Center for Migration Studies, 2006).
Amore B. ***Carving out a Dream:*** (Kokoro Press, 2008)
Amore B. ***Invisible Odysseys: Art by Mexican Farmworkers in Vermont;*** (Kokoro Press 2010)

COLLECTIONS (public)

Coppersmith Village, Boston, MA
Dorothea's House, Princeton, NJ
HarborArts, Boston, MA
Boston Children's Hospital
Potomac Yards, Environmental Protection Agency
Italian American Museum, New York, NY
Condor Street Urban Wild
University of Colorado at Boulder
Annmarie Sculpture Garden
Three Rivers Rowing Association
Fossil Rim Wildlife Center
Lion and the Lamb Peace Arts Center
Reimei Hill Sculpture Park
Marble Street Sculpture Park
New Barre City Elementary School
Massachusetts Medical Society

PROFESSIONAL AFFILIATIONS

Boston Sculptors Gallery
SOHO 20 Chelsea Gallery
International Sculpture Center
The Carving Studio and Sculpture Center
Vermont Council on the Arts
National Organization of Italian American Women (NOIA)
Malia
Italian American Writers' Association (IAWA)
Italian American Studies Association

GUEST JUROR

2005	Vermont Council on the Arts
2005	Poultney Artists' Guild
1991	Delaware Arts Council, Fine Arts Fellowships
1991	Cambridge Art Association
1990	Cambridge Art Association
1990	Copley Society of Boston
1989	Chaffee Art Gallery, Rutland, VT
1989	Urban Arts, Boston, MA
1986	Cambridge Art Association at the Fed, Federal Reserve Bank, Boston, MA
1985	Lowell Hilton Sculpture Competition, Lowell, MA

RESTORATION & PRESERVATION PROJECTS for the City of Boston

1989	Dorchester North Burying Ground
1988	Copp's Hill Burying Ground
1987	Granary Burying Ground
1986	King's Chapel Burying Ground

SOLO EXHIBITIONS

2016	"Rondini di Passaggio," Museo di Emigrazione, Sant'Angelo dei Lombardi, Italy
2011	"Naples/New York", Hofstra University Museum, Hempstead, NY
2010	"Street Calligraphies," Boston Sculptors Gallery, Boston, MA
2008	"Traces," Garibaldi Meucci Museum, Staten Island, NY, Emily Gear, curator
2008	"Heads, Hands and Hearts," Gallery in the Field, Brandon, Vermont
2007	"The Working Hand and Other Stories," Gallery at 259 Marble Street, W. Rutland, VT
2004	"Memory and History: The Art of B. Amore and Pauline Jakobsberg," Godwin Ternbach Museum
2004	Queens College, Flushing, NY
2003	"La Madonna Nera," Italian American Museum, New York, NY
2003	"Filo della Vita," Palazzo Vanvitelliano, Mercato San Severino, Italy
2003	"LIFELINE Photographs," Galleria 54, Rome, Italy
2003	"La Madonna Nera," Genesis II Museum of Black Culture, New York, NY
2002	"Filo della Vita", Teatro di Chieti, Chieti, Italy
2001	"LIFELINE- Filo della Vita," Dreams of Freedom Museum, Boston, MA
2000	"LIFELINE," Ellis Island Immigration Museum, Ellis Island, New York
1998	"Opening Windows in Time," Lower East Side Tenement Museum, NY, NY
1997	"Following The Thread," SOHO 20 Gallery, NY, NY
1995	"From Whence I Came," No B.I.A.S. Gallery, No. Bennington, Vt.
1992	"Archeologies of the Spirit," Bromfield Gallery, Boston, MA
1990	"Views," Sculptural installation at Paramount Theatre, Rutland, VT
1981-93	Open Studio: Waltham Mills Artists, Waltham, MA
1988	"Sculptural Inquiries," Lacoste School of The Arts, Lacoste, France
1986	"New Work," Atria Gallery, Hartford, CT
1986	"Reaching Through the Plane," Campus Center Gallery, Fitchburg College
1985	"Transits," McQuade Art Gallery, Merrimack College, Lawrence, MA
1984	"New Work," By Design Gallery, Cambridge, MA
1984	"Movement and Monolith," Trustman Art Gallery, Simmons College, Boston
1984	"Antenate - Elements Ancestral," J.Todd Galleries, Wellesley, MA
1983	"Touchstones," The Art Gallery, Cambridge School Weston, Weston, MA
1982	"Spirit Stones," Prudential Tower Gallery, Boston, MA
1978-79	Open Studio, Industrial Center Building, Sausalito, CA
1978	Invitational Show, Boston Psychoanalytic Institute, Boston,
1978	"New Work," Boston Center for The Arts, Mills Gallery, Boston, MA