

**For Immediate Release:**

***Transformers: Curated by Jane Ingram Allen***

*Selected works by Boston Sculptors Gallery artists:*

**B. Amore, Laura Evans, Michelle Lougee, Peter Lipsitt, Eric Sealine, Julia Shepley, Mary Sherman, Marilu Swett, Hannah Verlin, Ellen Wetmore, and Andy Zimmerman**

**July 8-August 7, 2009**

**First Friday receptions: July 10 and August 7, 5-8pm**

**Gallery hours: Wednesday – Sunday, 12–6 pm**

**Jane Ingram Allen** contributing art critic for Sculpture magazine, curator of the Guandu Sculpture Festival in Taiwan and internationally exhibited artist has curated an exhibition of selected works by Boston Sculptors Gallery artists entitled ***Transformers***. Transformers is themed in conjunction with an exhibition of her works in the gallery entrance entitled ***Water Works***.

Allen is interested in how art responds to change over time, transforming physically with public interaction, viewer participation and the processes of nature. She also points out that the theme of change and transformation has been put in the forefront of our consciousness by president Obama's campaign and the political, environmental, and economic changes the world faces.

Allen says "The title Transformers plays with the various meanings of the word "transformers." It could mean the transformers used in electrical wiring that transfer current and change the voltage, or it could be those small robot-like plastic toys that can be manipulated and changed, as well as transformers as persons or phenomena that causes change or transformation. Artists in this exhibition create works about transformative experiences, that evoke transformation and that show a process of transformation. They transform our vision of the world, give us new perspectives and help us see things we have not noticed before."

Many of the works invite interaction from the viewer. In **Mary Sherman's** "Taipei" the viewer can open a suitcase-like artwork and manipulate the parts to transform an abstracted cityscape from night to day. In one of **Hannah Verlin's** wall installations, the viewer adds coins to water filled jars on shelves labeled with different wishes, materializing the viewers' wishes over time into a pattern.

The viewer can look through a lens to focus and transform **Eric Sealine's** diorama landscape and **Marilu Swett's** perforated bronze sculpture.

**Andy Zimmermann** and **Julia Shepley** have the viewer look through and merge multiple translucent layers. Zimmermann's curious blend of mechanical, geometric and man-made images with organic natural plant images change with the viewer's movement. Things are not always what they seem; they are uncertain, indefinite, murky, flickering, and changing. Shepley layers images of stormy weather on etched glass over an undulating plaster ground to evoke the transformative power of storms, both environmental and psychological.

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[*Transformers* Continued]

**Ellen Wetmore**'s two videos are about the transformative experience of becoming a mother.. In "Sleep Deprivation" we are given an amusing but realistic vision of a new mother's experience of not getting enough sleep in those first transformative days of parenthood.

**Laura Evans** and **Michelle Lougee** conflate images of household or medical tools with references to the human body. Evans animates "Staff" with fleshy bulges and wire drawing. Lougee's "Transfusion" looks vaguely medical and related to the human body with its use of test tubes and various connectors, but it also raises our awareness of transfusion as a way of bringing about change and recovery.

**B. Amore**'s work "Landscape of the Soul" also transforms the way we perceive things. It is a landscape, but not a real one; it is a look at the way this artist sees the essence or soul; she is transforming spirit into tangible visual form

**Peter Lipsitt**'s work "Seasoned" evokes our different associations with this word. Is it "seasoned" as in spices added to enhance flavors of food or "seasoned" as in experienced or weathered? Lipsitt uses photos and an installation to record and present the transformations happening over seasons of time.

**Contact: Gallery Director Jean Mineo at 617-482-7781, [bostonsculptors@yahoo.com](mailto:bostonsculptors@yahoo.com)**

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