

E S T A B L I S H E D 1 9 9 2

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Photo by Stewart Clements

May 8- June 9, 2019

Wednesday May 8, 6-7:30 pm

Saturday, May 11, 3-6 pm

June 7, 6- 9 pm

Wednesday - Sunday, 12-6pm

Striking a Light Courthouse Stone is one of a series of collaged cast paper and fabric pieces inspired by Shepley's sometime collaborator, poet Audrey Henderson. Henderson shared an image of the Courthouse in Edinburgh, Scotland, its stone façade engraved with layer upon layer of black match strikes. For Shepley, this carbon residue of "lighting a smoke," left by hundreds of individuals over decades, was evocative of all the lives currently hanging in the balance of the justice system. The black marks, etched on stone and translated into Shepley's work are random; yet through repetition and time coalesce into a seemingly choreographed drawing. All the works in *Strata* reflect a similar choreography of layered marks, material and imagery, as if mapping archeological remains of passage.

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