



For Immediate Release: May 2016

Elizabeth Alexander
*Spring Will Be a Little Late
This Year*

June 8- July 17, 2016

Artists Reception:
Saturday June 11, 2 – 5 pm

SOWA First Friday Reception:
Friday July 1, 5 – 8 pm

The Boston Sculptors Gallery presents *Spring Will Be a Little Late This Year*, Elizabeth Alexander's solo exhibition encompassing collage, sculpture, photography, and installation. In her search for domestic relics of the American dream, Alexander appropriates, deconstructs, and reconstructs materials such as floral wallpaper, furniture, party dresses, and porcelain teacups. Featuring work from the artist's cut porcelain series *Heirloom*, as well as a sister piece to her wallpaper installation *Gunpowder*, the exhibition also premieres photographs from a new series documenting altered interiors and garments.

Wielding manic resourcefulness, obsessive labor, and intricate dissection, Alexander's veiled attempts to find and display "good taste" conceal and unmask the tragic, comic, and absurd characteristics of our self-conscious society. *Spring Will Be a Little Late This Year* represents a series of small windows into Alexander's findings on her quest for American domestic perfection, and functions both as a self-portrait and a mirror.

Alexander has exhibited nationally at venues including the Fuller Craft Museum, Brockton, MA; Chesterwood National Trust Historic Site, Stockbridge, MA; Georges Island, Boston Harbor Islands, MA; Crystal Bridges Museum, Bentonville, AR; Minneapolis Institute of Art, Minneapolis, MN; and the Telfair Museums in Savannah, GA. She earned her MFA from Cranbrook Academy of Art, her BFA from Massachusetts College of Art and is currently Assistant Professor for Visual Art at the University of North Carolina School of the Arts.

www.elizabethalexanderstudio.com
<http://www.bostonsculptors.com/artists/#/elizabeth-alexander/>
contact: Elizabeth Alexander | 508.269.6519 | ealexanderstudio@gmail.com
Almitra Stanley | 617.482.7781 | BostonSculptors@yahoo.com