

FOR IMMEDIATE RELEASE



Adria Arch: *Sirens and Sentinels*

March 1 – April 2, 2023

First Friday

March 3, 5 – 8:30pm

Artist Meet & Greet 11am – 5pm

Sunday, March 19 and 26

Artist Talks Led by Lauren Szumita

Saturday, March 11 at 3pm

Closing Reception

Saturday, April 1, 3 – 5pm

Gallery Hours

Wednesday – Sunday, 11 – 5pm

The Boston Sculptors Gallery presents Adria Arch's solo exhibition *Sirens and Sentinels*, on view from March 1 to April 2, 2023. In this immersive installation of newly developed work, Arch abandons her usual ebullient use of color in favor of the starkness and mystery of white. Airy, latticed structures, slightly precarious in nature, evoke diverse connotations—from wedding cakes, chandeliers, and succulents, to tall quasi-figurative forms.

Using lightweight plastic foam as structural material, Arch adds textured acrylic mediums to create surfaces that range from slick and shiny to pebbly and matte. Dramatic lighting casts ominous shadows, setting the stage for a fanciful narrative that could conjure winged Sirens luring us into dangerous waters. Some works sit on wheels, suggesting they might follow viewers, while others are suspended from the ceiling and rotate slowly as viewers pass by. Skeletal obelisks—imposing, yet approachable—stand guard like vulnerable ivory towers. It's a disco ball-inspired theater set in which viewers can create their own story.

Sirens and Sentinels runs concurrently with Nora Valdez: *A Common Thread*. Lauren Szumita, Curator of the Fitchburg Art Museum, will lead a talk with both artists about their exhibitions on Saturday, March 11 at 3pm with a reception following.

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