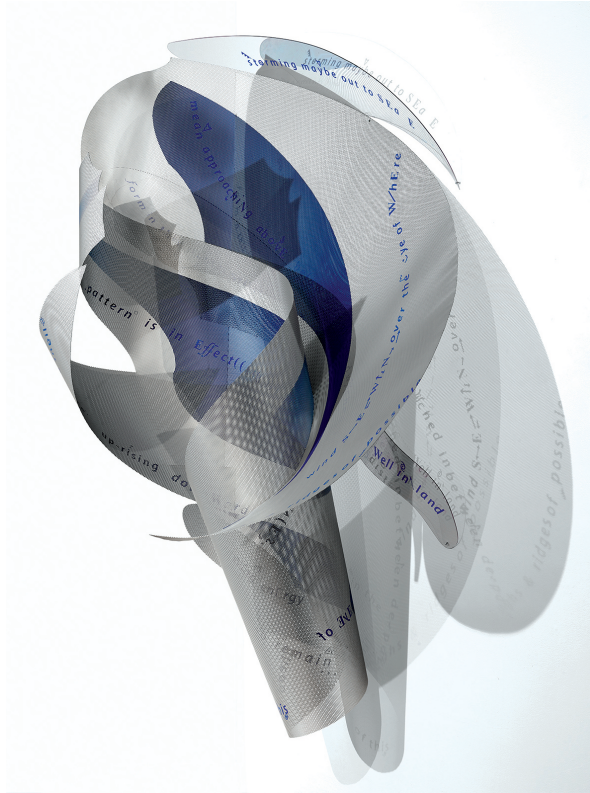


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NANCY SELVAGE



featuring ***Intemperate Zone*** installation
created in collaboration with poet
ROS ZIMMERMANN

February 27 – March 31, 2019

Gallery Hours: Wednesday – Sunday 12–6 pm

First Friday Reception: March 1, 6–9 pm

Artists' Reception: Sunday, March 10, 3–6 pm

both receptions will feature interactors:

poet: **Ros Zimmermann**

therapist/forecaster: **Michele Markarian**

under the weather fashion models:

Avery Kallas, Eli Mather

Reading/book signing **Sunday, March 3, 6–7 pm**

Mark Bowen, physicist, writer, alpinist, from his
new book ***The Telescope In The Ice***

Carbon credits have offset all the energy embodied
in the materials and making of this exhibition.

... (ontinued distuRbaN(eS) - / Selvage/Zimmermann
2018 aluminum, paint, plastic 8' x 6' x 4' photo: Stewart Clements

Nancy Selva's sculptures vibrate with visual energy, evoke atmospheric conditions, and respond to the impact of weather on our psyche. Layers of perforated metal animate illusive surfaces, fracture light, and envelop ephemeral spaces. Featured in this exhibition are suspended sculptural lights, "cloud" formations, and ***Intemperate Zone***, an installation created in **collaboration with poet Ros Zimmermann**. Words, punctuation marks, and international meteorology symbols burn, freeze, bleed, and blow within a collection of sculptural objects: **... (ontinued distuRbaN(eS), weathervein, ice corps, and under the weather hats**. Real and imagined atmospheric conditions and states of mind unfold as do the perceptions of our role in the process.

Selva's artwork has been recognized and supported by numerous exhibitions, public art commissions, reviews, residencies, and awards, including two Artist Fellowships and New Works Commissions from the Massachusetts Cultural Council as well as public art grants from the National Endowment for the Arts and the New England Foundation for the Arts. Selva is currently working on public art projects for the City of Lowell and the Massachusetts Bay Transit Authority's Green Line Extension.

Ros Zimmermann is an experimental visual poet concerned with the practice of remaking, rethinking and repurposing language. Zimmermann's words rake, twist, open and unsettle. Whether it depends on a pun, visual, verbal or audial, or a hidden word within a word or image, or the resonance and array of layered connection and perspective, the focus is on gesture and the generation of possibilities. Zimmermann's work has been published in US and in Britain. Recent poems appear in ***Solistice: Literary Review, terrain.org, Field Guide, Let The Bucket Down: Issue Four***, and ***Boog City***. She has visual poems forthcoming in Wesleyan Press' 2019's Digital Edition ***Best American Experimental Writing (BAX)***.

This exhibition runs concurrently with the Boston Sculptors Gallery exhibition ***Mulgeon*** by Woomin Kim.

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