



detail from *Miscommunication* 2018

**Caroline Bagenal: *Crossing Lines***  
**October 2 – November 3, 2019**

**Preview and Artists' Talk**

Wednesday, October 2, 6-8pm

**SOWA First Friday Receptions**

October 4 & November 1, 6-9pm

**Music and Dance Performance**

Saturday, October 26, 4pm

Featuring Nicole DeMaio and

The Black Sheep Contemporary Ensemble

**Gallery Hours: Wednesday – Sunday 12-6pm**

All events are free and open to the public

Caroline Bagenal's *Crossing Lines*, on view October 2 through November 3, 2019, is a new body of work at the intersection of sculpture, drawing and painting. Although her practice encompasses works on paper, installation, and sculptural works, the drawn line runs throughout Bagenal's work. Constructed with reeds and branches, the work in *Crossing Lines* continues an exploration of the grid, not as rigid geometry, but as an organic living entity whose slightly curving trajectories are evocative of hand-drawn lines. Bagenal's fluid, lyrical grids reference music, mapping, and weaving, scaffolding and walls, as well as traps and cages. Tracing links and intersections, her sculpture reminds us that objects and actions do not exist in isolation—there is always a connection and an impact.

Caroline Bagenal was born in Scotland and is currently based in Newburyport, MA. Her work has been widely reviewed in journals and newspapers including *Sculpture*, *The Boston Globe*, *Big Red and Shiny*, and *Artscope* among others. Selected exhibition venues include The Mills Gallery, Boston, MA; Gallery Kayafas, Boston, MA; The Qorikancha Museum, Cusco, Peru; O.I.A. Gallery, New York, NY; Ohio Sculpture Center, Cleveland, OH; University of Massachusetts, Lowell, MA; WSRC Brandeis University, Waltham, MA; The Fuller Museum of Art, Brockton, MA; and The Maritime Museum, Liverpool, UK.

Caroline Bagenal: *Crossing Lines* runs concurrently with Susan Lyman: *Washashore*.

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