

LaunchPad

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FOR IMMEDIATE RELEASE

Rory Beerits: Avian Observations
December 14, 2023 - January 28, 2024

Artist's Reception: December 16, 2 – 5 pm, Artist's Talk at 3pm

First Friday: January 5, 5-8:30 pm

Closing Reception: January 27, 2 – 5 pm, Artist's Talk at 3pm

Gallery Hours: Wednesday – Sunday, 11am – 5pm

Rory Beerits' exhibition *Avian Observations* showcases the artist's distinct sculptural style, employing traditional methods of metalworking and found object assembly to investigate the spiritual power of the natural world.

Utilizing decidedly human materials from our anthropocentric era, Beerits reworks unremarkable artifacts from our environment into icons of animal mythology. His process begins like a ritual, focusing on animal anatomy while seeking specific objects to suit each creatures' form and function. Mundane materials sourced from junkyards, street corners, and fellow up-cyclers undergo magical metamorphoses—scythes transform into wings, colanders into scales, wrenches into pincers, and oil drums into feathers. Beerits' compelling creatures occupy the liminal space between the immediately identifiable and the otherworldly, invoking possibilities beyond our constructs of history and memory. In the presence of this work, we are reminded of our own great capacity for personal transformation. Akin to meditations, these sculptures combine elements of the everyday, the sublime, and the transcendent to touch upon a sacred space at the crossroads of instinct and intuition.

Rory Beerits has created sculpture, jewelry, and custom metalwork since childhood. After a bi-coastal upbringing in Los Angeles and rural Maine, he furthered his practice at the School of the Museum of Fine Arts, Boston, studying under Joyce McDaniels, David Austin, and others. Working as a fabricator, preparator, and conservation technician, Beerits balances his aesthetic sensibility with technical skills. He has turned his passion for creativity, education, and supporting other artists into a commercial enterprise.

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