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For Immediate Release

Jodi Colella: Loom Large
February 28 – April 1, 2018

Opening Reception

Friday, March 2, 5-8 pm

Second Sunday Concert Series

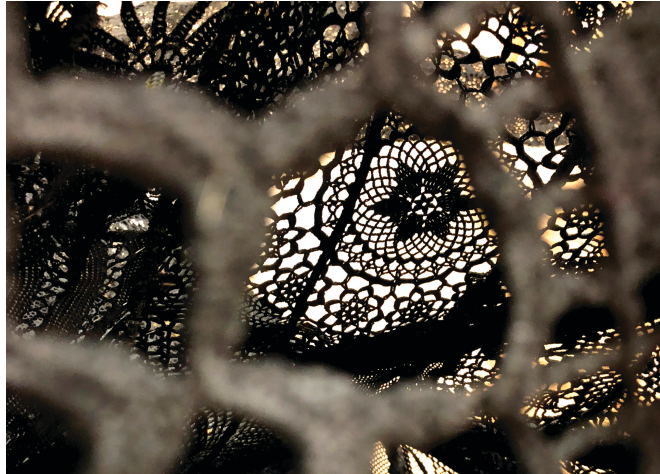
March 11, 4-6 pm

Artist's Talk

Saturday, March 24, 2-4 pm

Gallery Hours

Wednesdays-Sundays, 12-6 pm,
and by appointment



Loom Large, Jodi Colella's inaugural exhibition at Boston Sculptors Gallery, features sculptures and drawings that query the social structures embodied in objects, and investigate the complex, often entangled qualities of power, emergence, and fear.

While attending a residency in tropical Thailand, Colella spent five weeks living in a traditional mud house. A black scorpion haunted the bathroom sink drain. The tiny, quick-moving creature occupied her thoughts and affected her every move. It was curious that a being so small could wield such immense power. Colella processed her fear of these arachnids by stitching together her first scorpion—a transitional object, a talisman, a meditation. However, once back home, the diminutive size of the object lacked the impact of her experience, prompting a second version, and expanding the conversation beyond the personal.

Anchoring the exhibition, Colella's monumental *Stinger* looms larger than life. Its lacy exoskeleton, crafted from found doilies, suggests a history of needlework and domesticity that is left ambiguous. Dyed black and collaged into a mosaic of patterns, these delicate decorative objects morph into the massive permeable body of a creature feared for its venomous sting and quick shift from repose to attack.

Balancing tradition and innovation with a weaver's sensitivity, Colella uses needlework to infuse renewed power and gravitas to craft traditions often dismissed as feminine. Found objects—the everyday and invisible—are reworked and repurposed, and placed on a pedestal for scrutiny. In Colella's sculptures, the psychological is made physical in the way that one form materializes from another.

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