

FOR IMMEDIATE RELEASE



Peter DeCamp Haines: Archaic Echoes
October 5 – November 5, 2023

SOWA First Friday Receptions

October 6 & November 3, 5 – 8:30pm

Reception & Artist Talks

Saturday, October 21, 2 – 5pm

Artists' talks begin at 3pm

Artist Meet & Greets

October 21 & 29, November 4, 11am – 5pm

Gallery Hours

Wednesday – Sunday, 11am – 5pm

Boston Sculptors Gallery presents *Peter DeCamp Haines: Archaic Echoes*, on view October 5 through November 5, 2023. The exhibition features his grand *Archaeology of the Subconscious*, a collection of 1000 small abstract bronzes the sculptor has been working on for forty-five years.

DeCamp Haines explains further: “My interest in psychology and anthropology has deeply informed my art. The clearest expression of this is a series of 1000 elemental bronze ‘artifacts,’ begun in 1978 and added to yearly. Metaphorically, I think of the collection as *An Archaeology of the Subconscious* – universal archetypes that recall the archaic materiality of our ancestors.

The presentation is on a 6’ x 22’ table, arranged as a collection of ancient objects, tools, or effigies that might be seen in an old museum.

I work in a modernist tradition. For me, the process of sculpting is not the execution of a design. Rather, it is a search for shapes and images that appeal to my taste. From the miasma of a lump of wax, objects emerge like images seen in an inkblot or in the night sky. I refine and essentialize the sculptures with an eye to true form, negative space, and composition.”

Abstraction is a way to convey the relationship between man and ancient universal sources.

-Isamu Noguchi

Peter DeCamp Haines: Archaic Echoes runs concurrently with *Eric Sealine: Still, Life*.

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