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Murray Dewart

Jerusalem on the Wing of the Word (for Rosamond)

August 25 - September 26, 2021

First Friday Reception

Friday, September 3, 5 - 8:30pm

Artists' Reception

Friday, September 10, 5 - 8:30pm

Gallery Hours

Wednesday - Sunday, 11am - 5pm

Boston, MA: Murray Dewart's solo exhibition at Boston Sculptors Gallery, *Jerusalem: On the Wing of the Word (for Rosamond)*, grew out of his experience as a visiting artist in Jerusalem. Working in bronze and stainless steel, Dewart embraces both traditional and contemporary processes, including elements cast using ancient lost wax methods, juxtaposed with those cut with state-of-the-art computerized water jet technology. Echoing both architectural forms and ancient mandalas, the works are at once meditative and metaphoric.

Dewart was praised by critic Marty Carlock for "his world class sculptures," while Sebastian Smee of the Boston Globe hailed his work as "steadfast and symbol-laden, offering a kind of spiritual shelter from contemporary ephemerality." His work is held in more than thirty-five museums and collections around the world, including the Museum of Fine Arts Boston, the San Marco Museum in Lima, and the Cheng Yunxian Museum in China. He was commissioned by two Chinese cities, Beijing and Fuzhou, to build large-scale works for public parks, and in 2013 his monumental *Gilead* sculpture was dedicated in a park near Tel Aviv. He is the editor of the Random House anthology *Poems About Sculpture* and the author of *Hammer and Tongs: Journal of an Artist and Sculptor*. Dewart is the co-founder of Boston Sculptors, along with Joyce McDaniel.

Murray Dewart: *Jerusalem on the Wing of the World (for Rosamond)* runs concurrently with Jessica Straus: *Stemming the Tide*.