

FOR IMMEDIATE RELEASE



Waldo Evan Jespersen: *Reliquiae*

May 10 – June 11, 2023

First Friday

June 2, 5 – 8:30pm

Artists' Reception

May 27, 4 - 7pm, artist talks at 5pm

Artist Meet & Greets

May 21 & 28, 11am – 5pm

Gallery Hours

Wednesday – Sunday, 11 – 5pm

Boston Sculptors Gallery presents Waldo Evan Jespersen's *Reliquiae*, a solo exhibition of new work on view May 10 through June 11, 2023. Latin for remnants, *Reliquiae* features sculpture constructed from materials accumulated over the years in Jespersen's studio. Predominantly arc-welded steel structures incorporate unexpected materials from headset earbuds, to plastic livestock tags, to wood from the artist's childhood backyard tree from which his swing hung. While much of Jespersen's work relies on complex planning and computer-generated design, for this exhibition, he opted to embrace a more intuitive, open-ended creative process.

Made from repurposed steel, the *Fluviatilis* series are linear constructions whose sharp zig-zagging turns generate frenetic curiosity. Visible weld lines, natural patina and rust give the work rawness and a sense of immediacy, while the addition of wood forms bring a softer organic quality.

Another series *Vetus Pellis* is built from malleable steel sheeting, coerced into wavy curvaceous forms reaching skyward as if growing toward the sun. Stored outside for years, the metal's surface is a testament to the weather, bearing intricate designs caused by water and fossil-like imprints of leaves.

Jespersen plays with our first impressions, begging a closer look in *Auris Germen Fungi* and *Flos Languorem*. A somber black rectangular form, at first glance *Auris Germen Fungi* is an intimately scaled metal monolith, yet closer inspection reveals breaks in its surface—windows to mysterious inhabitants—as repetitive circular formations in bright yellow, orange and red suggest an eager energetic growth making its way from within. *Flos Languorem* offers a joyous yellow blossom bobbing on its green stem, but as the viewer approaches, its petals are revealed as hard plastic with spiked metal tips, and the bloom becomes strangely reminiscent of the COVID virus, giving us pause.

Waldo Evan Jespersen's *Reliquiae* runs concurrently with Chris Frost: *Constructed Nature*.

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Contacts:	Almitra Stanley, Director Ph: 617.501.5600 Almitra.stanley@gmail.com BostonSculptors.com		Waldo Evan Jespersen Ph: 978.270.4801 evanjespersen@gmail.com waldojespersen.com