Upcoming Exhibitions

2019- Boston Sculptors Gallery. Boston, MA, Solo exhibit

Jewett Art Gallery at Wellesley College, Wellesley MA, The Boston Printmakers 2019 north American Print Biennial, print

Museum/University/ Public Exhibitions

- 2018- Trustman Gallery, Simmons College, Boston MA, Solo exhibition of sculpture and prints
- 2017- Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA, "Julia Shepley, Sequential Prints"

Cotuit Center for the Arts, Cotuit, MA, "Marking time, 70th Anniversary of the Boston Printmakers"

Wheaton Biennial, Norton, MA, "Printmaking Reimagined"

- 2015- Decordova Museum and Sculpture Park, Lincoln MA, "The Sculptor's Eye, Prints Drawings and Photographs from the Collection"
- 2014- MEWO Kunsthalle, Memmingen, Germany; Kunstverein Tiergarten, Berlin, Germany, Ovid's Girls Boston/ Berlin, Sculptural installation
- 2012- The Sculpture Center, Cleveland, Ohio, "Sculptural installation; University Gallery, UMASS Lowell, MA, sculpture, drawing
- 2011- Museum of Art, UNH, Durham NH, sculpture; Hampden Gallery UMass Amherst, MA; "Antibodies" collaboration with Tina Trollmoresearch scientist; sculpture, sculptural models, prints
- 2009- Danforth Museum of Art, Framingham, MA, sculptural drawings; <u>Tufts University Art Gallery</u>, Medford, MA, sculptural drawings; <u>Bristol Art Museum</u>, Bristol RI "Looking at Glass", Sculptural installation
- 2008 The Gallery, Mt. Ida College, Newton, MA; "Wild Life/ Wildlife", drawing with glass
- 2006- Decordova Museum and Sculpture Park, Lincoln, MA, "Great Buys: Recent Acquisitions", print; Fitchburg Art Museum, Fitchburg, MA, sculpture; Attleboro Museum, Attleboro, MA, Sculpture
- 2007- MUM, McGrath O'Brien Highway, Somerville, MA, site-specific public installation
- 2004- Berkshire Museum, Pittsfield, MA, "Presence Of Light", Sculptural installation; Harbor Gallery, UMass, Boston, MA, Sculpture
- 2003- <u>Duxbury Art Complex Museum</u>, Duxbury, MA, sculpture & drawing; <u>State House, Boston</u> "3" Massachusetts Cultural Council Visual Fellowship exhibit, sculpture
- 2002- ICA at MCA Portland, ME, sculptural installation; Somerville City Hall, Somerville, MA "Illuminations," Projections
- 2001- Boston Public Library, Boston, MA; The Workshop Portfolio," woodblock prints
- 2000- RAU University, Johannesburg, South Africa; "Workshop Portfolio 2000," woodblock prints; The Laura Knott Gallery, Bradford College, Haverhill, MA; "Affinities," sculpture and prints
- 1998- Rose Art Museum, Brandeis University, Waltham, MA "Contemporary Sculpture and Sculptors' Drawings"; Boston University Gallery, Boston, MA, solo show of sculpture & drawing; Decordova Museum and Sculpture Park, Lincoln, MA, "Great Buys: Recent Acquisitions" sculpture and woodblock print; A La Cite Internationale Des Arts, Paris, France "Biennale Internationale de Tapisseries et de Sculpture"

Gallery Exhibitions -Solo

- 2018- Trustman Gallery, Simmons College, Boston MA, Solo exhibition of sculpture and prints
- 2015, 2010, 2007, 2006, 2002, 1999, 1995, 1992- Boston Sculptors Gallery Boston MA; sculpture, drawing, prints
- 2017- Montserrat Gallery, Beverly, MA, "Julia Shepley, Sequential Prints"
- 2006, 2004, 2002- A.I.R. Gallery, NYC, NY, Sculptural installations
- 2002, 1998- New England Biolabs, Hamilton, MA;
- 2002- The Carving Studio and Sculpture Center Gallery, W. Rutland, Vermont

Select Recent Gallery Exhibitions- Two Person plus

- 2018- Boston Sculptors Gallery, Boston MA, Breath and Matter, Curated Poetry and Sculpture exhibition
 - Chandler Gallery, Cambridge MA, "Prints as Sculpture", Sculptural print
 - Boston Sculptor's Gallery, Boston Ma, "HeArt", Sculpture
- 2017- Cotuit Center for the Arts, Cotuit, MA, "Marking time, 70th Anniversary of the Boston Printmakers, Sculptural print New England Biolabs, "Explorations", prints
 - Boston Sculptors Gallery, "Love/Lust" Sculpture drawing, prints
- 2014,2015- Gallery Wichtendahl, Berlin, Germany, Sculpture; Gallery Kayafas, Boston, MA, sculptural drawing; Boston Sculptors Gallery, Boston, MA, Ovid's Girls Boston Berlin, Part 2,Sculptural installation; Rocky Neck Cultural Center, Ma, Synthesis II: Montserrat College of Art Faculty exhibition, drawing; Boston Sculptors Gallery, Boston, MA, "Twice as good" Boston Sculptors Gallery, Boston, MA, In /Of/About Paper, sculpture

Selected Reviews and Publications

- 2018- ArtScope Magazine, Poems, Plaster and Paper more than words at Simmons, review, Elizabeth Michelman
- 2017- North Shore Sunday Magazine and wickedlocal.com/news/2017, Review, "Julia Shepley Sequential prints" by Keith Powers WBUR
- 2015- Boston Globe, Julia Shepley "Locus", review, Cate McQuaid
- 2013 ArtScope Magazine, Height Width, Depth, Time, review, Elizabeth Michelman
- 2012- Bomb Magazine, Selection for summer road trip #17, The Sculpture Center -sculptural installation
- 2011- Sculpture Magazine "Julia Shepley", review, Jane Ingram Allen; Art New England, "Sculpture Defying Gravity" article, Alicia Faxon
- 2010- Boston Globe, "Out/In" review, Cate McQuaid; Art New England, "Out/In" Spotlight review, Alicia Faxon; Boston Globe, "In/Of/ About Paper" review, Cate McQuaid
- 2009- Boston Sunday Globe, "Material Drawing" review: "Drawn to go beyond pen and paper" Cate McQuaid
- 2007- The Boston Globe, "Fluid States" review, Cate McQuaid
- 2006- Art New England, Julia Shepley, "Baste", Alicia Faxon, review; The Boston Globe, "Magic in the Mundane" Julia Shepley, "Baste", Cate McQuaid, review; The Tab, Julia Shepley, "Baste", feature article
- 2004- Sunday Republican, "Presence of light", Gloria Russell, review
- 2002- Sculpture, "Julia Shepley, Float," Marty Carlock, review; The Boston Herald, "Julia Shepley, Float," Joanne Silver, review; Boston Globe, "Boston Sculptors look for new home," Christine Temin, The Boston Globe, Shepley "Float" Christine Temin review/ Gallery feature; Arts Media, "Julia Shepley, Float," Lisa Falco, review; The Tab, "Julia Shepley, Float", Joanne Silver, review; The Portland Phoenix, "Terrain: Sculpture Today," Jenna Russell, review; Maine Sunday Telegram, "Terrain: Sculpture Today," Phillip Isaacson, review

Education/Grants

- 1980- Boston University School for Fine Arts, BFA; 1976- Hampshire College, Amherst, MA
- 2018- Artist Residency at Penland School of Craft, NC, dimensional relief printing in the Letterpress studio
- 2016- Artist Residency at Zea Mays Printmaking, Florence MA
- 2014- Elizabeth Firestone Graham Foundation, Publication Award, Ovid's Girls Boston /Berlin
- 2003,1990- Somerville Arts Council; sculpture grant
- 1995- New England Foundation for the Arts; sculpture fellow