

B O S T O N
SCULPTORS
G A L L E R Y
E S T A B L I S H E D 1 9 9 2

486 Harrison Ave, Boston, MA 02118 • 617.482.7781
www.bostonsculptors.com • bostonsculptors@yahoo.com

For Immediate Release: August 10, 2016

***Geology* by Andy Moerlein**
September 7- October 9, 2016

VIP & Press Reception: Wed. Sept. 7, 5-6pm
First Friday Receptions: Sept. 9 & Oct. 7, 5-8pm
Gallery Hours: Wed. – Sun. 12 – 6pm
The Art of Collecting: A Forum & Luncheon: Sept. 10, 12-2pm
Sponsored by Boston Art Dealers Association &
Hosted by Boston Sculptors Gallery
United South End Artists Open Studios: Sept. 24 & 25, 12-6pm
Global Mashup: A Roundtable Conversation About Aesthetics: Oct. 2, 2-4pm
Sponsored by Artscope Magazine

Geology, featuring new sculptural works by Andy Moerlein, will be on view at Boston Sculptors Gallery September 7 to October 9, 2016. Informed by the artist's enthusiasm for scholars' rocks, the exhibition will include found rocks, ceramic pieces, wood carvings, and sculptures in other media reinterpreting this ancient Chinese art form.

The Chinese tradition of collecting scholars' rocks involves the elegant presentation of precious and adored stones for contemplation and enjoyment. Often the result of artisanal intervention, the intricate structure of the stones may be deeply carved and drilled, or surfaced with smoothed facets to achieve an authentic "natural" look.

Moerlein's investigation of authenticity and artifice embraces many different materials and surfaces. *Geology* includes beautifully crafted wood and ceramics with surfaces that have been flame textured, wire brushed, carved, painted, or distressed. While many are intimate palm-sized objects, the show also features monumental sculptures.

Chinese scholars' rocks stand on a foundation of the interpreted natural. Traditionally, the creators of scholars' rocks were modest, anonymously producing these unique spectacular objects. Slipping snugly into a crack between anonymous crafted object and insistent conceptualism, *Geology* presents a contemporary western artist's view of this ancient tradition. Moerlein notes: "I am captivated by the unnamed scholars rock artists. I am intrigued by the intersection of natural form and created shape. I am conflicted by the complicit collector who elevates a stone for its chance perfection, willingly oblivious to the evident manipulation."

Moerlein's handmade stones have been exhibited nationally. Recently the artist mounted them in trees on the Christian Science plaza in Boston, as well as at the Fruitlands Museum in Harvard, MA. Currently Moerlein's work is featured in Muskegon, MI. The sculptures in *Geology* bring the ideas evident in the artist's outdoor work into the gallery setting.

Geology will be shown concurrently with *Zodiac* by Donna Dodson.

#

For Further Information Contact:

Almitra Stanley
Director, Boston Sculptors Gallery
bostonsculptors@yahoo.com
617.482.7781

Andy Moerlein
andymoerlein@gmail.com
603.496.8525