

For Immediate Release



Night Garden, 2018, Terra Cotta, 22" x 17" x 5"

Larry Pollans: *Flora and Fauna*

November 7 - December 9, 2018

Artists' Reception

Saturday, November 10, 3–6pm

First Friday Reception

December 7, 5–8pm

Gallery Hours

Wednesday – Sunday, 12–6pm

The Boston Sculptors Gallery presents *Flora and Fauna*, a solo exhibition of new work by sculptor Larry Pollans. This body of work represents a significant departure for Pollans, whose sculpture, until recently, focused mainly on the human figure. In *Flora and Fauna*, the human figure coexists and comesling with various plant and animal forms, creating complex tableaux and fanciful landscapes.

Sculpted mainly from the traditional clay-based ceramic material known as terra cotta—literally “baked earth”—in which the fired form is porous, the clay still responds to and reflects the intensity and clarity of the touch. For the artist, it is in this give and take that images come to life. Pollans’ work is often intensely personal, reflecting his roles as father, husband, son, and teacher. Pieces vary in size and scope from intimate wall pieces to larger than life. A graduate of Boston University School of Art, Pollans teaches at Milton Academy.

Larry Pollans: *Flora and Fauna* runs concurrently with Andy Moerlein: *Longing for Mountains*.

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