

B O S T O N
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Sally S. Fine: *SeaChange*

November 16 – December 18, 2016

Artist's Reception: Sat. Nov. 19, 5–8pm

First Friday: Dec. 2, 5–8pm

Second Sunday Sound: Dec. 11, 4–6pm

Gallery Hours: Wed. – Sun. 12–6pm

Savior Dolphin, 2016. carved wood, metal

(Boston, MA) Sally S. Fine's solo exhibition of new sculpture, *SeaChange*, will be on view at Boston Sculptors Gallery November 16 through December 18, 2016. *SeaChange* explores the impact of climate change, pollution and overfishing on sea creatures. Embracing a wide range of materials and processes, Fine's work includes carved wood, cast and slumped glass, riveted metal, and electroluminescent wire. Her sculptural shipwrecks are hybrids—part fish, part ship, part sea—while the sea creatures she depicts are both realistic and visionary. Fine focuses attention not only on those creatures whose survival is in danger, but also on species that are adapting to climate change. Fine also examines symbiotic relationships and the balance between predator and prey. The work is inspired by historical, fictional, and scientific sources. Melville's *Moby Dick* and Verne's *20,000 Leagues Under the Sea* provide a dramatic context, while the artist's experience as a scuba diver also informs the work.

SeaChange runs concurrently with *LEEPS: Leap of Faith Forward* by Leslie Wilcox.

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