

FOR IMMEDIATE RELEASE



Eric Sealine: Still, Life

October 5 – November 5, 2023

SOWA First Friday Receptions

October 6 & November 3, 5 – 8:30pm

Reception & Artist Talks

Saturday, October 21, 2 – 5pm

Artists' talks begin at 3pm

Artist Meet & Greets

October 14 & 28, November 5, 11am – 5pm

Gallery Hours

Wednesday – Sunday, 11am – 5pm

Boston Sculptors Gallery presents *Eric Sealine: Still, Life*, on view October 5 through November 5, 2023. The exhibition showcases Sealine's affinity with a range of media and building techniques—skills gained not only as a visual artist, but as a carpenter, ship-keeper, and architectural modelmaker, among other “day jobs.” Viewers are treated to a magical miniature house made of mirrors, a diorama of the artist's workspace, figurative pieces both drawn and carved in wood, and not one, but two waterfalls. Sealine's work is enchanting and poetic, with a droll sense of humor.

The artist adds, “I have always built things. Along the way I've learned to work with a lot of materials and disciplines. For each of us, every new skill we gain has the effect of multiplying the possibilities of our existing ones. The work in this exhibition was built in the wake of a life-changing experience. After a serious motorcycle crash, I'm very glad to be alive, and it shows in the work. For me, each piece in the collection is like a physical haiku—a concise poetic offering.”

One of the artist's favorite pieces is *Somebody's Home* (pictured above). A small house, meticulously crafted in wood, is flooded up to the windows—submerged in clear green plexiglass water—yet a light shines out from the upstairs window indicating that somebody is home, and life carries on.

Eric Sealine: Still, Life runs concurrently with *Peter DeCamp Haines: Archaic Echoes*.

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