



Jessica Straus: *Stemming the Tide*
Aug. 25 – Sept. 26, 2021

First Friday Reception

Friday Sept. 3, 5 - 8:30pm

Artists' Reception

Friday, Sept. 10, 5 - 8:30pm

Gallery Hours

Wednesday–Sunday, 11 - 5pm

Jessica Straus's newest gallery-sized installation, "Stemming the Tide" offers a poetic retort to the notion that "man shall have dominion over the earth". A large-scaled map, detailing the coastal corridor running from the North Pole through Greenland and on down to Cape Cod, flows from the ceiling and pours across the gallery floor. A large school of carved "ghost" cod appear to be pulling this swath of the planet forward implying that the day will come again when they hold sway over the ocean. The only hint of human presence are the hand knotted fisherman's nets framing the perimeter of the gallery and veiling photographic images of floating maps. There is a plea here for reconciliation with the planet and rethinking what stewardship of the land and sea might look like as we come closer and closer to painting ourselves out of the picture.

Straus has exhibited nationally and internationally at venues including DeCordova Sculpture Park and Museum, Fuller Craft Museum, Danforth Museum in Massachusetts, Sculpture Center in Ohio, Brattleboro Museum in Vermont, New Britain Museum of American Art in Connecticut, Qorikancha Museum in Peru, and ArtTerritoire in France.

Jessica Straus: *Stemming the Tide* runs concurrently with Murray Dewart: *Jerusalem on the Wing of the Word (for Rosamond)*

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Contacts:

Almitra Stanley, Director
617.501.5600

almitra.stanley@gmail.com
bostonsculptors.com

Jessica Straus
617.283.8216

artist@jessica-straus.com
jessica-straus.com