



Marilu Swett: *Bump and Swag*

May 8- June 9, 2019

Preview & Artist's Talk

Wednesday, May 8, 6-7:30 pm

Opening Reception

Saturday, May 11, 3-6 pm

First Friday Reception

June 7, 6- 9 pm

Gallery Hours

Wednesday - Sunday, 12-6 pm

In her exhibition *Bump and Swag*, Marilu Swett's new work reflects recent stresses in the natural and cultural realms. Biological entities have physical reactions to stress. People think about hitting the road.

Walking the wooded hills of New England and observing the flora have long influenced Swett's artwork. Last summer she had the opportunity to work in rural Minnesota. The heavily worked agricultural landscape, contemporary farming practices, and old and new farm equipment evoked new imagery for the artist. Proximity to freight trains continuously hauling goods provoked curiosity about train travel. Recent ongoing political news made those thoughts of travel appealing. These themes are embedded in the work featured in *Bump and Swag*.

Swett has exhibited throughout the United States, and has work in several corporate collections including Bank of America, Fidelity Investments, Meditech Corporation, and New England Biolabs. She is the recipient of a First Light award for the Town of Brookline, MA; a residency for iron casting at the Maryhill Art Museum in Washington state; a New England Foundation for the Arts Fellowship in Sculpture; a Somerville Arts Council grant; and a Massachusetts Artists Foundation Studio Exchange grant. Swett is an Associate Professor of Art at Montserrat College of Art in Beverly, MA. A greater-Boston native, she lives and works in Jamaica Plain, MA.

Marilu Swett: *Bump and Swag* runs concurrently with Julia Shepley: *Strata*.

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